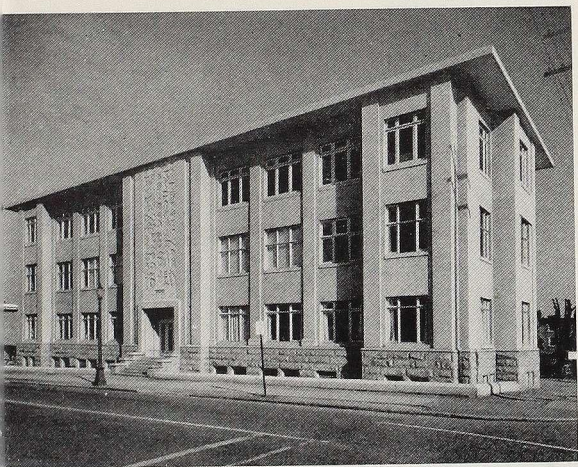




SCHOOL OF ART

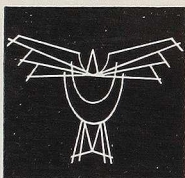
THE VANCOUVER BOARD OF SCHOOL TRUSTEES
PROSPECTUS • TWENTY-NINTH SESSION
1953 • 1954

THE VANCOUVER SCHOOL OF ART

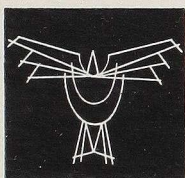


THE VANCOUVER SCHOOL OF ART
590 Hamilton Street, Vancouver 3, B. C., Canada
Phones TAtlow 7650 or TAtlow 6645

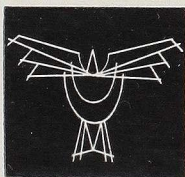
The Vancouver School of Art offers three services



. . . a thorough training for those desiring a serious study in the fine arts.



. . . courses leading to a professional standard for those whose object is the commercial field.



. . . a sound basic study satisfying to those who pursue art for their own pleasure.

DAY CLASSES commence Tuesday, September 8th. The nine month session closes Thursday, May 27th. The day is divided into two periods, the first from 9:00 to 11:30 and the second from 12:45 to 3:15. Enrolment is open to anyone 16 years of age or over.

AN ELEMENTARY DIPLOMA COURSE of two years gives a thorough grounding in basic subjects.

AN ADVANCED DIPLOMA COURSE of four years allows the student to specialize in the latter two years in Drawing and Painting, Design, Commercial Art, or Sculpture.

PART-TIME COURSES may be taken during the daytime in any of the subjects taught.

WEDNESDAY CLASSES are designed to allow those who have Wednesdays free from work to engage in either Painting or Pottery Classes.

SATURDAY MORNING JUNIOR ART CLASSES are offered from 9 - 11:00 and from 11:00 - 1:00 commencing Saturday, October 3rd, and continuing until Saturday, March 27th.

These classes are open to students from 7 to 17 years of age and include Drawing, Painting and Crafts.

SATURDAY MORNING CLASSES FOR ADULTS meet from 11:00 a.m. - 1:00 p.m. to accommodate parents and others wishing to study the Elements of Painting.

EVENING CLASSES are held from Monday, October 5th, until Thursday, March 25th, from 7:30 p.m. to 9:30 p.m.

Instruction is given in Drawing, Painting, Commercial Drawing, Oil Painting, Ceramics, Modelling, Industrial Design, History of Art, Water Colour Painting. A lecture series, "Demonstrating the Present-day Arts," will be given.

SUMMER CLASSES will extend the Evening Class Programme. Full particulars will be given in the Evening School Prospectus.

ADMINISTRATION

THE VANCOUVER BOARD OF SCHOOL TRUSTEES

W. N. Wallace (Chairman); L. C. Aggett (Deputy Chairman);
Mrs. H. F. Angus; Mrs. Harold Crump; J. Edwin Eades; John
Henderson; Mrs. F. J. Hollis; D. M. Owen; George W. Rogers.

SUPERINTENDENT OF SCHOOLS

H. N. MacCorkindale, B.A.

SECRETARY

Miss E. Slater

Address correspondence to:

DAY SCHOOL

Miss E. Slater, Secretary,
590 Hamilton Street, Vancouver 3, B.C.

EVENING SCHOOL

Mr. O. N. Fisher, Teacher-in-Charge,
590 Hamilton Street, Vancouver 3, B.C.

SATURDAY MORNING CLASSES

Mr. E. S. Woodman, Teacher-in-Charge,
590 Hamilton Street, Vancouver 3, B.C.

STAFF

Principal - - - - - FRED AMESS

Drawing, Painting, Design - PETER ASPELL

Design - - - - - BRUNO BOBAK

Pottery - - - - - REG DIXON

Drawing and Graphic Arts - ORVILLE FISHER

Drawing - - - - - DONALD JARVIS

Painting - - - - - JACK SHADBOLT

Advertising Design - - GORDON SMITH

Design Workshop - - - LIONEL THOMAS

Sculpture - - - - - LEONARD WOODS

ELEMENTARY DIPLOMA

FIRST YEAR

FIRST YEAR 15 CREDITS

SUBJECT	Units	Periods	Credits Per Year
Still Life Drawing.....	D-1A	2 }	5
Figure Drawing	D-1B	1 }	
Composition	D-1C	1	1¼
Form and Colour in Design.....	Des. 1-A	2 }	5
Design Workshop	Des. 1-B	1 }	
Commercial Design Lettering and Layout	CD-1	2	2½
Sculpture Modelling and Carving	S-1	1	1¼

SECOND YEAR

SECOND YEAR 15 CREDITS

Figure Drawing	D-2A	2 }	5
Anatomy	D-2B	1 }	
Form and Colour in Design	Des. 2-A	2 }	5
Design Workshop	Des. 2-B	1 }	
or			
Ceramics	Des. 2-C	1 }	
Commercial Design Lettering, Layout, Methods of Reproduction	CD-2	2	2½
or			
Sculpture	S-2	2	2½
Elementary Oil Painting.....	P-2	2	2½
History of Art is a requisite for the Elementary Diploma	HA-2		

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—DRAWING AND PAINTING

SUBJECT	Units	Periods	Credits Per Year
General Painting	P-3A	2 }	10
	P-4A	1 }	
Figure Painting	P-3B	2 }	
	P-4B	1 }	
Advanced Figure Drawing	D-3	2 }	5
	D-4	1 }	
Electives		4	5
History of Art, required in Third Year only			1¼

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—SCULPTURE

Sculpture Advanced	S-3	4 }	10
Modelling and Carving	S-4	1 }	
Advanced Figure Drawing	D-3	2 }	
Electives		4	5
History of Art, required in Third Year only			1¼

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—COMMERCIAL DESIGN

SUBJECT	Units	Periods	Credits Per Year
Advanced Commercial Design	CD-3A	4	10
	CD-4A	4	
or			
Illustration	CD-3B	4	
	CD-4B	4	5
or			
Fashion Illustration	CD-3C	4	
	CD-4C	4	
Drawing, Advanced Figure	D-3	2	1 1/4
	D-4		
Electives		4	
History of Art, required in Third Year only			

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—DESIGN

Advanced Design and Crafts	Des. 3-A	4	10
or	Des. 4-A		
Interior Decoration	Des. 3-B	4	
	Des. 4-B		
or			5
Ceramics	C-3	4	
	C-4		
Drawing, Advanced Figure	D-3	2	
	D-4		
Electives		4	
History of Art, required in Third Year only			1 1/4

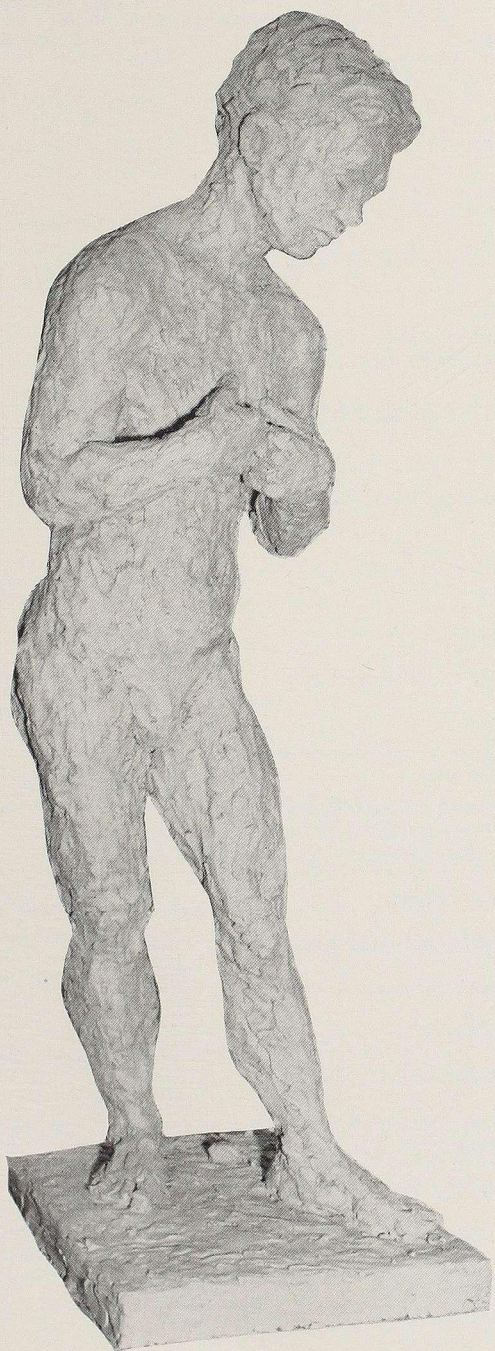
Diploma students may elect to take two of the following subjects, earning 5 credits in 4 periods.

An 80% attendance is required in all classes.

ELECTIVES

For Third and Fourth Year Students

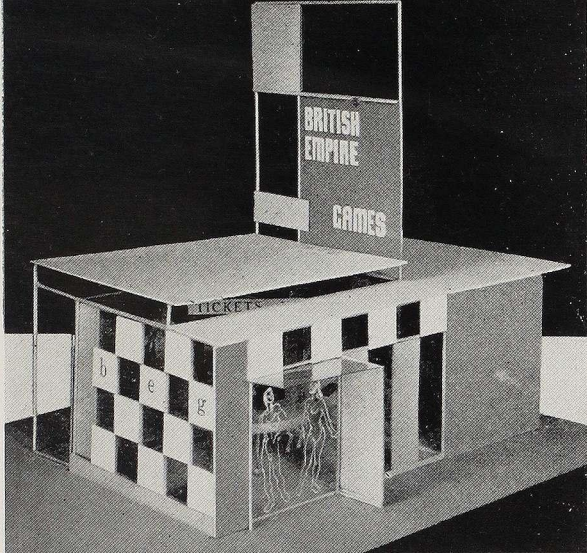
Drawing, Advanced Figure	D-3	2	2 1/2
	D-4		
General Commercial Design	CD-3A	2	2 1/2
	CD-4A		
Illustration	CD-3B	2	2 1/2
	CD-4B		
Fashion Illustration	CD-3C	2	2 1/2
	CD-4C		
Graphic Arts—Etching and Lithography	GA-3	2	2 1/2
	GA-4		
Advanced Design and Crafts	Des. 3-A	2	2 1/2
	Des. 4-A		
Interior Decoration	Des. 3-B		
	Des. 4-B		
Ceramics	C-3	2	2 1/2
	C-4		
Sculpture	S-3	2	2 1/2
	S-4		



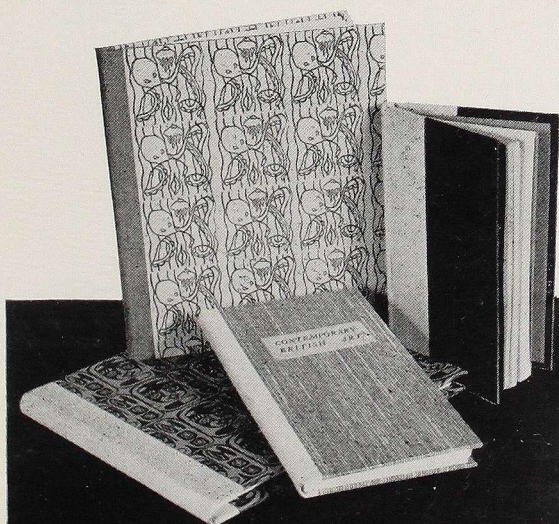


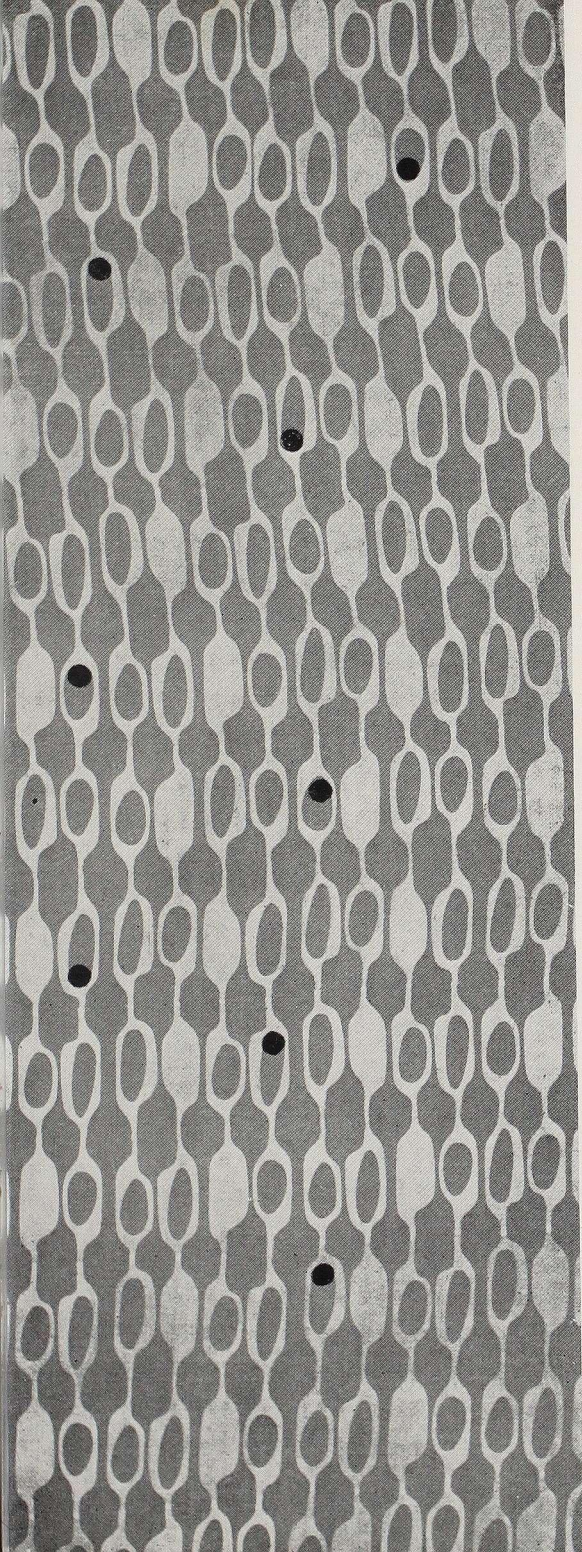
MODELLING • FIGURE AND MASK

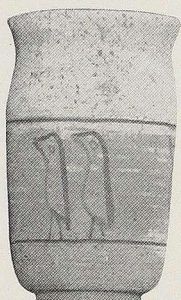
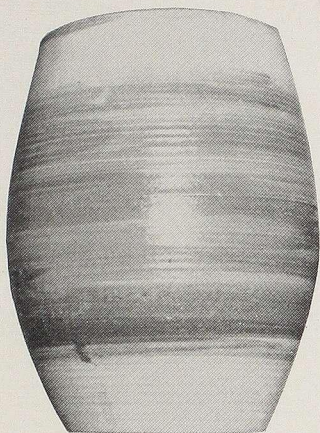




DESIGN AND CRAFTS







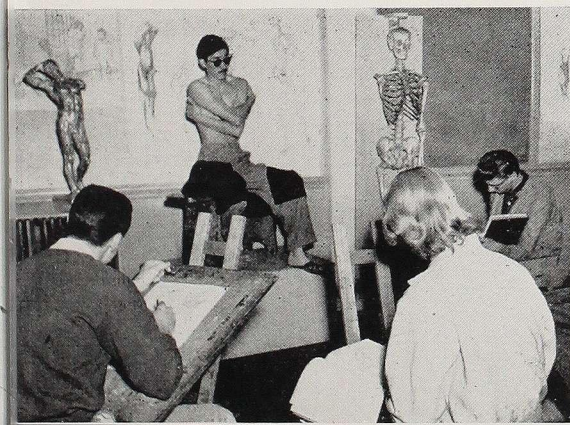


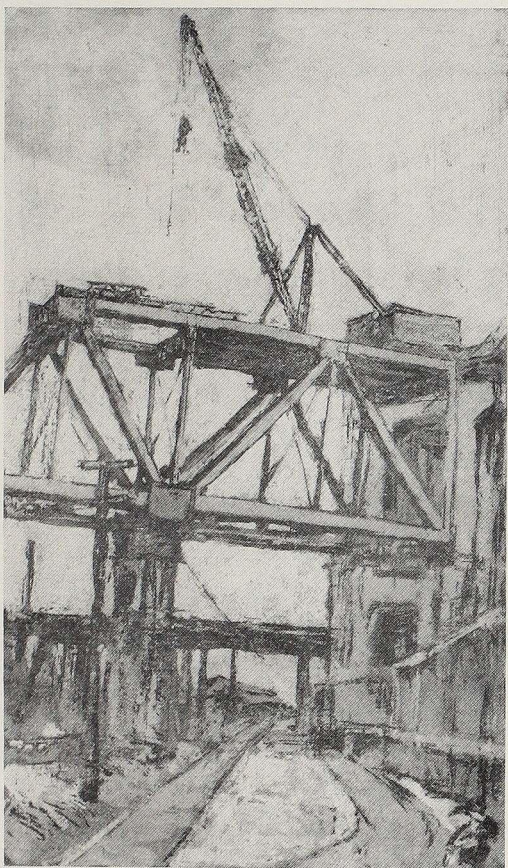
WHEEL THROWN POTTERY



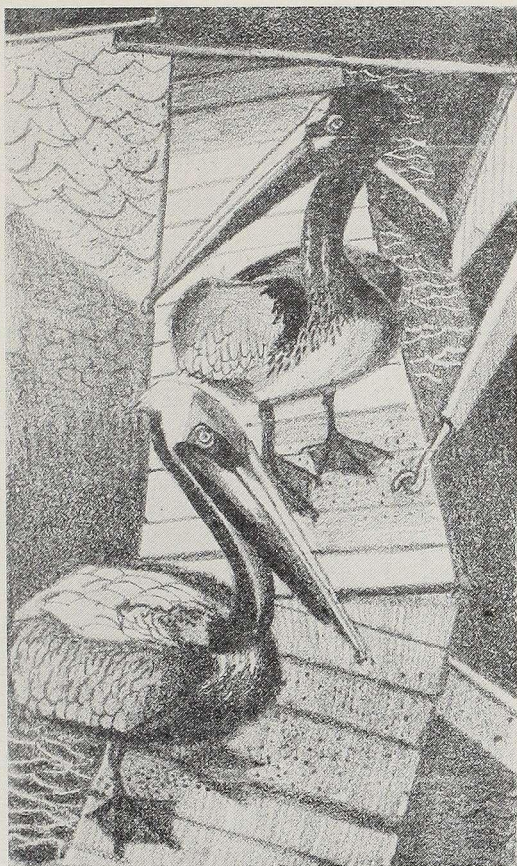


DRAWING AND PAINTING





ETCHING • LITHOGRAPH



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Sponsored by the Vancouver
School of Art and the Womens
Auxiliary to the Art Gallery

JAN 29

DRAWING, PAINTING AND COMPOSITION

GENERAL

The study of composition is basic to the whole curriculum and is taught in constant and intimate relation to every phase of the drawing and painting courses.

All teaching in these courses is done with basic reference to aspects of nature forms.

Teaching is done by demonstration, analytical diagram and group discussion with constant reference to the historic and contemporary forms of art.

Although teaching is generally concerned with the permanent abstract elements of form, every consideration is given to individual development and personal direction.

Meaningful note-book habits and direct drawing on location are stressed from the beginning.

INTRODUCTION TO OIL PAINTING

P-2

This course will lay the foundation in simple techniques of priming, sizing, choosing colours and using the painter's tools. It will include the recognition and mixing of colours, the relation between the colour and tone plans and the identification of a colour theme. Painting is done from still life and simple landscape.

FIGURE PAINTING

P-3B, P4-B

This two-year course covers most aspects of figure painting from portrait to figure grouping and aims at a gradual integration between the figure and its environment. Life models, both nude and costumed, are used.

GENERAL PAINTING

P-3A, P-4A

This course runs concurrently with figure painting and deals with the individual painter's problems of composing: his mastery of calligraphy, atmosphere, colour and tonal control and his increasing perception of artistic meaning. Critical awareness is developed.

ELEMENTARY DRAWING

D-1A

Analysis of natural and man-made objects for their shape, character, construction and volume.

Techniques for creating solid form are established through a study of still life, drapery, cast and landscape, and such principles are observed as rhythmic grouping, directions of movement, and tonal massing of light and shadow.

FIGURE DRAWING

D-1B, D-2A

Quick action drawing from the draped and nude figure. Study of mass and line movements of the figure. Drapery construction. Practice in various mediums.

Sustained studies of the figure, analyzing its structure and volume, and the relation between figures and between figure and surroundings.

Portraiture.

ADVANCED FIGURE DRAWING

D-3, D-4

An extension of the above, with emphasis on a more expressive interpretation of the figure, and on experience in the various mediums. Drawing now extends into a full composition statement.

Intensive study of the bone and muscle structure of the human figure from the skeleton, from diagrams and from the living model. This analysis commences in second year and continues to the end.

SCULPTURE

The sculpture course covers three phases: Modelling, carving and papier mache, with a study of techniques and mediums. Projects include mask making, armature making, figure construction, study of relief and full-round aspects with applications to architecture, ceramics, display and theatre.

GRAPHIC ARTS

Include the following techniques: Etching, Lithography, Serigraphy, Wood Engraving and Lino Cutting, Soft-ground Etching, Lift-ground Etching.

The numerous graphic processes enable the student to translate the principles of drawing and composition into varied expressive techniques.

CERAMICS AND POTTERY

The aim of this course is to produce hand-built pottery of individual design. Instruction includes preparation of clays, building by hand (various methods), casting from moulds, surface decoration, slip painting, under glaze and overglaze painting, application of coloured and transparent glazes, wheel-thrown pottery.

Design 4A

Specialization in any one or two related crafts or subjects mentioned; e.g., ceramics—block and silk screen, interior design, architectural rendering, model making.

DESIGN

GENERAL

The design course falls into four main phases: experimental, technique, application and specialization.

Experiment—Exposure to two dimensional form, e.g., textures, colour, line, spatial illusion. Exposure to three dimensional form, e.g., wood, metals, paper, etc. This series of projects develops a free, imaginative approach to Commercial Art, Painting, Applied Design, etc.

Technique—This phase is designed to develop a mastery of materials and techniques and a wider understanding of the fundamental design elements through open discussion and visual reproduction, past and present.

Application—To apply experiment and technique to the many branches of design with special reference to purpose in contemporary society.

Specialization—In this phase the student chooses one field of design and pursues it to the best of his ability; e.g., interior design, fabric design, drafts, ceramics, etc.

Design 1A

Study of design principles; anatomy of pattern, material and abstract forms, historic ornament, etc. A study of colour theory and practice showing colour effects, mixing, and relation. Two dimensional experiment in line and texture.

Design 1B

Design Workshop. Experiment in space, form and texture in various materials; e.g., wood, metal, paper wire, etc. Employment of basic techniques with hand and simple power tools.

Design 2A

Extension of 1A with special emphasis on technique as applied to visual design and crafts; e.g., textile, rugs, drapery, book binding, rendering.

Design 2B

Extension of Design Workshop 1B. Control of problems in 1B; e.g., simple sculpture, architectural and product model making. Emphasis on technical skill and precision work. Mechanical drafting.

Design 3A

Application of the experimental knowledge and skill learnt in the two previous years to craft and industry; e.g., block and silk screen printing for textiles, interior designing, architectural rendering, etc.

C-2, C-3, C-4

ADVERTISING DESIGN

There are two phases to the advertising design programme, one is to develop the student's aesthetic awareness and appreciation and the other is to teach the skills, techniques and processes applied to advertising design.

ADVERTISING DESIGN

CD-3A, CD-4A

Advanced Course Design and Lettering.

A basic lettering course covering the traditional Roman and Manuscript alphabets. A basis for fine Lettering and a requisite for Commercial Art. Form, simple spacing, and arrangement of text copy.

LETTERING, LAYOUT, REPRODUCTION PROCESSES CD-2

An extension of CD-1 with more study given to modern letter forms. Practice in mechanical and built-up styles. Lay-outs for catalogues and book production, advertisements, etc. A necessary course for students of commercial art.

Drawing in black and white and colour for letterpress, lithography and silk-screen printing. The various printing processes will be explained and process drawings made for them. Methods of preparing copy for reproduction will be outlined and all forms of cuts and impressions fully described.

ILLUSTRATION

CD-3B, CD-4B

CD-3A, CD-4A

A course for Commercial artists and illustrators. The course is integrated with A-3, A-7 and G-1, and consists of composition problems in Black and White illustration designed to give the student a thorough knowledge of the technical methods in current practice. All forms of pen, brush, and wash techniques are studied in simple exercise form with completed projects in selected mediums. Figure drawing is a prerequisite for this course.

FASHION ILLUSTRATION

CD-3C, CD-4C

A course for Fashion and Commercial artists, and those using the figure for dress design. Study of the detail and construction of the human head and figure; stylized proportions and balance; the hang and folds of drapery; rendering of accessories; commercial media. Finished drawings will be made from "croquis" or information sketches, wash visuals or tone studies, and from the costume life models.

HIGH SCHOOL GRADUATION COURSE IN ART

FIRST YEAR (Half Time) 7½ CREDITS.

SECOND YEAR (Half Time) 7½ CREDITS.

The High School Graduation Course covers the same subject matter as given in the first year of the Elementary Diploma Course.

This two-year half-time course is equivalent to one year of the Elementary Diploma Course, and will be accepted as a prerequisite to entering Second Year. The course is open to any High School student in Vancouver who has completed Grade 10, and is desirous of majoring in Art during the last two years of High School.

ART TEACHER TRAINING

The Vancouver School of Art is recognized by the Department of Education as a training centre for persons who wish to become teachers of Art in Elementary, Junior High and Senior High Schools.

Elementary Advanced Art Certificate

1. First Year Standing in the Elementary Diploma course of the Vancouver School of Art (15 credits).
2. A British Columbia permanent First Class or Academic certificate.
3. Five years' satisfactory teaching experience in Elementary Schools.

Secondary Conditional Art Certificate

1. The Elementary Diploma (2-year course) of the Vancouver School of Art (30 credits).
2. An Elementary Advanced Art Certificate.

Secondary Basic Art Certificate (Interim)

1. Any one of the Diploma courses (4 years) or the Vancouver School of Art (60 credits).
2. A British Columbia Interim First Class or Academic Certificate. (British Columbia University Entrance standing with Senior Matriculation standing in English and History together with a Diploma from a recognized School of Art, are considered equivalent to the academic requirements for First Class certification.)

Secondary Basic Art Certificate (Permanent)

Teachers with Interim Secondary Basic Art certificates are entitled to a Permanent Secondary Basic Art certificate on completion of requirements for Permanent First Class certification.

LIST OF AWARDS

May, 1953

- The Mrs. Jonathan Rogers Scholarship \$25.00 open to first year students. Awarded to Mr. James Simpson.
- The Mrs. Jonathan Rogers Scholarship \$25.00 open to first year students. Awarded to Miss Moira Harris.
- The Trust Fund Scholarship \$25.00 open to first year students. Awarded to Mr. John Scoby.
- The School Scholarship \$50.00 open to first year students. Awarded to Mr. Frank Lewis.
- The Women's Canadian Club Scholarship \$50.00 open to second year students. Awarded to Mr. Murray Devlin.
- The Mrs. Evelyn Lipsett Ryan prize \$50.00 open to second year students. Awarded to Mr. David Shilleto.
- The School Scholarship \$50.00 open to second year students. Awarded to Mr. Gordon Miller.
- The Mrs. Norine Brissenden Bursary \$150.00 open to third year students. Awarded to Mr. George Forney.
- The Women's Art Association Scholarship \$50.00 open to third year students. Awarded to Miss Joyce Noble.
- The T. Eaton Co. Ltd. Scholarship \$50.00—Commercial—open to third year students. Awarded to Mr. William Mayrs.
- The School Scholarship \$50.00 open to third year students. Awarded to Miss Edna Cers.
- The A. E. Grauer Scholarship \$100.00 open to fourth year students. Awarded to Mr. Rudy Kovach.
- The Henry Birks & Sons Ltd. Scholarship \$50.00 open to fourth year students. Awarded to Mr. Glenn Richard Startup.
- The Canada Packers Ltd. Purchase Prize \$50.00. Awarded to Mr. Ian William McIntosh.
- The Reeves & Sons Scholarship \$100.00 open to fourth year students. Awarded to Miss Edith Louisa Miller.
- A new package for Madame Runge was designed by Miss Edie Miller. This was a competition given to the School by Madame Runge for the best design for their new package.
- First prize and also a special award for presentation in the Canadian Display Designers and Builders Association competition was awarded to Mr. Glenn Startup, who was flown to Toronto to receive his award at the International Trade Fair.
- Second prize in the Canadian Display Designers and Builders Association competition was awarded to Mr. Bill Mayrs.
- This competition was open to all Art Schools and Universities across Canada.
- The Pacific Northwest Exhibition sponsored a competition for the designing of floats for the Pacific Northwest Exhibition. First prize was awarded to Mr. Joe Penneway, second prize awarded to Miss Nan Stromquist, and third prize awarded to Miss Sheila Reed.

GENERAL INFORMATION

FEES

Day School fees and terms of payment are shown in full on the back of the student registration card.

Laboratory fees are charged for Pottery, Modelling, Design Workshop and Graphic Art Classes.

Saturday Morning Junior Class fees are \$8.00 inclusive of basic supplies.

Evening School fees are shown on the special pamphlet announcing the Adult Education Programme.

STUDENT ACTIVITIES

A student activity fee of \$1.50 will be charged all day students. Proposed student activities include noon hour shows and concerts, planned theatre parties, sketch groups and a sale of work.

EXHIBITIONS

An exhibition of student work will be on view at the Vancouver Art Gallery from March 2 to March 28, 1954. Displays will be exhibited in the showcases of the school and a full programme of exhibitions is planned for the school gallery and common-room.

LECTURES

Students may supplement their class studies through attendance at many lectures presented both at the Art School and elsewhere. Visiting artists are invited to speak at the school.

LIBRARY

A valuable art reference library is at the disposal of the students. Current periodicals and excellent reproductions of the works of past and present masters are available.

COMMON ROOM AND CAFETERIA

There is a large bright common room where students may eat their lunches or have coffee at "break" periods. A cafeteria at the adjoining Vancouver Vocational Institute serves a student lunch.

INTERVIEWS

The Principal of the School will be pleased to discuss the course of studies with students and to plan for their individual requirements. Appointments may be arranged between 10 a.m. and 4 p.m. from Tuesday to Friday inclusive, commencing Tuesday, September 1st.

THE VANCOUVER SCHOOL OF ART

590 Hamilton Street, Vancouver 3, B.C.

Phones - TAtlow 7650 or TAtlow 6645

